Permit #F00162381

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162381 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company	PARADISE CITY ENTERTAINMENT
Insured Company Name	PARADISE CITY ENTERTAINMENT
Contact Phone No. 1	678-296-2746
Contact Phone No. 2	
Fax	
Address	2009 4TH ST. SANTA MONICA, California 90405
Production Title	PRIMITIVE
Type of Production	TV Pilot

Producer	Matt Goldstein
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Alyssa Ulrich
FilmL.A. Coordinator	CJ Leavens
Location Manager	Alethea Geges
Primary Phone	Mobile - 951-212-1128
Secondary Phone	
Location Assistant	Alethea Geges
Primary Phone	Mobile - 951-212-1128
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKEND & HOLIDAYS)	$925.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $2,312.00

Number of Locations 2

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Summary Information — Location

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Production Company PARADISE CITY ENTERTAINMENT
Insured Company PARADISE CITY ENTERTAINMENT
Production Title PRIMITIVE

Location Manager Alethea Geges
Primary Phone Mobile - 951-212-1128
Secondary Phone

Location Address 8668 Washington Blvd, Culver City, CA, 90232

Location Type Studio

Film Dates 2/22/2020 - 2/22/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Paradise City AGENT Letter 2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Culver City Fire Officer	1

Filming Activities Equipment on property; Interior Dialogue; walk & talks; simulated fight scenes inside private studio;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide Page: Electric Studio **Grid:**

Approvals
CULVER CITY FIRE DEPARTMENT — Steve Poelstra
CULVER CITY POLICE DEPARTMENT — Sergeant Brandon Vanscoy

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 8850 Washington blvd., Culver City, CA, 90232
Parking Notes
trucks on property at location & next door 8654 Washington Blvd.

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Insured Company PARADISE CITY ENTERTAINMENT
Production Title PRIMITIVE

Location Manager Alethea Geges
Primary Phone Mobile - 951-212-1128
Secondary Phone

Location Address 10 frwy., 710 frwy., W Slauson Ave., 110 frwy., inclusive (Excluding State freeways/highways; Unincorporated Los Angeles County; and Cities of Vernon, Huntington Park, Maywood, Bell, City of Commerce), Los Angeles, CA, 90011

Location Type Grid

Film Dates 2/22/2020 - 2/24/2020 06:00 - 23:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 674-675 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00162381

APPOINTMENT OF Film Permits Unlimited, Inc
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Paradise City Entertainment (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Unlimited. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited as Principal's agent as set forth herein.

DATED 02/18/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Paradise City Entertainment	2009 4th Street, Unit A
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Alethea Geges	Santa Monica , CA 90405
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Coordinator	951.212.1128
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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